

The Cross In The Song of Songs Class Six

song of Songs 1:11 “We will make thee borders of gold with studs of silver.” ’

She can be built because...

- Because her heart remained fixed on Him despite the lavish attention and favor...
- Because she heard every word through the cross of her own death rather than feeding her flesh.
- Because her desire was to not be looked upon THAT they might see HIM instead...

“WE” (Father Son and Spirit) will begin to build her into His habitation. Her responses to His attention and compliments have probed and tested her heart and found her fixed on Him and that is a sure sign of a true and personal embrace and application of the Cross.

Song of Songs 1:12 “While the King sitteth at His table, my spikenard sendeth forth the fragrance thereof.”

Now the Lord has complimented her again and given her great favor to be built into His home. The great favor to be the place where He will always be found. Once again, all of this could turn her heart back to self and self-glorification.

The words in her response emphasize this is THE KINGS home, and HE is sitting at HIS TABLE. Royalty is in the house. She is the earthen vessel. Like Mary of Bethany, she breaks her alabaster box and lets the spikenard pour over Him and anoint Him as king and honor Him above all. She doesn't rush past Jesus the King and take the best seat at the table because it is “her” house. She views herself as the least, as the crucified, as the unworthy to even be in His presence. But there He is in her, and she uses all the favor and proximity to anoint Him and let His fragrance fill the room.

Song of Songs 1:13–14 “A bundle of myrrh is my well-beloved unto me, He shall abide all night in my bosom. My beloved is unto me as a cluster of henna flowers in the vineyards of Engedi.”

From all she could have taken away from her experiences with him she gains this one thing... His wounded essence in her heart.

Her view of Him is becoming more specific, clearer. With each turning from self unto Him, the veil is removed to see Him more clearly. Now His fragrance/ essence is defined as myrrh. Very specific. He is now more intimate than king, but well-beloved. She is seeing Him more in His nature now, viewing into his heart and inward parts. She is finding Him in ways that cost her. Ways that involve suffering and endurance through dark nights and trials. She is holding Him and beginning to perceive the scars and wounds and suffering (myrrh) within this beloved one.

She is holding this One in His nature against the enemies that come in the night.

These enemies could include:

- Self awareness
- Self effort
- Self Self Self

She now has the tool of the Cross and the sachet of His essence (bundle of myrrh) to keep her from her old self.

- 1.) The Cross has removed who she was before Him,
- 2.) (Sachet of Myrrh) is who she is now that HE IS IN HER (myrrh.. Lamb).

Song of Songs 1:15 "Behold, thou are fair, my love; behold, thou are fair; thou hast dove's eyes. "

The King, Her love is perceiving through her

responses and words a heart that just keeps turning and turning from self to behold Him. This kind of heart is what the Holy Spirit loves and upon whom the Dove will bestow His eyes and ministry of truly seeking Jesus for who He is. She has drawn the Dove, the Holy Spirit, to her and He has carried her to the King' s heart.

Song of Songs 1:16a "Behold, thou art fair, my beloved"

Even now, she cannot afford for one heart beat or glance of her eye to turn from Him to her. She knows her tendencies and needs the cross to bear weight upon her thoughts and meditations. She holds the myrrh of the Lamb in her heart to keep her spirit aligned to lowliness and suffering rather the high minded complements that exalt self. Her response to His compliments are the correct response. Immediately she identifies that anything of beauty He sees in her is actually HIS beauty, and not her own. Therefore she says, "THOU are fair. You are my beauty, my virtue, my righteousness, and my life" (I Corinthians 1:30).